

Amplify Open Rehearsal Dates

We are delighted to share the details of forthcoming opportunities to come into the Opera North rehearsal rooms to see the Orchestra and Chorus at work.

To confirm your preferred rehearsal dates, please email development@operanorth.co.uk. Please note that the capacity for guests in the rehearsal room is strictly limited, so we advise making any requests well in advance where possible.

If you are unable to attend particular dates and would like to discuss opportunities for rehearsal access around a specific production or concert, please do get in touch, as we would be happy to explore options with you.

Rehearsal schedule



Rehearsal for Kirklees Concert Season: Variations on a Rococo Theme – Tchaikovsky – featuring a Cello soloist

Wednesday 23 September, 14:30 to 17:30

Howard Opera Centre, Leeds

Hear the Orchestra of Opera North with guest soloist Guy Johnston rehearsing Tchaikovsky's delightful work for Cello and Orchestra, which borrows from Mozart's operatic style, with a Rococo sensibility that gives the music a charming, youthful quality.

Guy Johnston, a BBC young musician of the year winner, is an acclaimed performer, associate professor of Cello at the Eastman School of Music in Rochester, New York, and the owner of a 1692 Stradivarius cello. Take the opportunity to see an internationally renowned virtuoso up close in this rehearsal.

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Sitzprobe for *Eugene Onegin*

Monday 28 September, 14:30 to 17:30

Howard Opera Centre, Leeds

Witness the Cast, Chorus and Orchestra come together for the first time in the rehearsal process and feel the passion of Tchaikovsky's great tragedy in all its glory.

Meet a member of the creative team to give you an overview of how the rehearsal plays out and have the opportunity to see professional musicians doing the work that you usually don't see.



Repertoire Rehearsal for *Dead Man Walking* (Chorus only)

Tuesday 3 November, 14:30 to 17:30

Howard Opera Centre, Leeds

In this intimate setting at the beginning of the rehearsal process, the chorus will rehearse with a repetiteur and begin to work out the right sound for the piece. This is a unique chance to join us at the start of rehearsals.

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Sitzprobe for *A Christmas Carol*

Friday 4 December, 14:30 to 17:30

Howard Opera Centre, Leeds

Hear the Cast, Chorus and Orchestra playing this chamber opera together for the first time, and experience the novelty of this production, with a narrator and several familiar, festive tunes making an appearance.

Will Todd's take on Dickens' classic Christmas tale is the perfect way to get into the holiday spirit, and you'll also have the chance to meet a member of the creative team for an inside look at the rehearsal process.