



Open Rehearsal Dates

We are delighted to share the details of forthcoming opportunities to come into the Opera North rehearsal rooms to see the Orchestra and Chorus at work.

To confirm your preferred rehearsal dates, please email development@operanorth.co.uk. Please note that the capacity for guests in the rehearsal room is strictly limited, so we advise making any requests well in advance where possible.

If you are unable to attend particular dates and would like to discuss opportunities for rehearsal access around a specific production or concert, please do get in touch, as we would be happy to explore the options with you.

Rehearsal schedule

Wednesday 22 April, 14:30 – 17:30

Howard Opera Centre, Leeds

Rehearsal for Kirklees Concert Season: Brahms's Fourth Symphony and Academic Festival Overture, Rachmaninov's rhapsody on a Theme of Paganini, Thomas Ades' Three Studies on Couperin, conducted by Garry Walker.

Friday 1 May, 14:30 – 17:30

Howard Opera Centre, Leeds

Rehearsal for *The Music of Star Wars*. Hear John Williams' classic score with the full power of the Orchestra of Opera North, conducted by Philip Voldman.

Tuesday 12 May, 14:30 – 17:30

Howard Opera Centre, Leeds

Rehearsal for Opera North's upcoming production of *Don Pasquale* ahead of its run at the Nevill Holt Opera Festival.

Friday 15 May, 14:30 – 17:30

Howard Opera Centre, Leeds

Sitzprobe for *Don Pasquale*. Watch the cast and orchestra perform the opera together for the first time!

Saturday 13 June, 14:30 – 17:30

Howard Opera Centre, Leeds

Rehearsal for Kirklees Concert Season: Vivaldi's *The Four Seasons*, Mozart's Symphony No. 25, and Ravel's *Le Tombeau de Couperin*, led by Katie Stillman.

OPERA NORTH

Monday 22 June, 14:30 – 17:30

Howard Opera Centre, Leeds

Sitzprobe for *The Sound of Music*. Watch the cast and the orchestra play through the entire show for the first time, before it takes to the stage.

Monday 6 July, 14:15 – 17:15

Leeds Grand Theatre

Stage & Orchestra Rehearsal for *The Sound of Music* Hear some recognisable tunes such as 'Do-Re-Mi' and 'My Favourite Things' before the curtain rises on opening night.

Please note that the repertoire, dates, and timings are all subject to change.