

VIOLIN

Violin Excerpt 1. Brahms *Symphony 2*. Opening of movement 1.

$\text{♩} = 80$       Brahms — *Symphony No. 2 in D Major*      11

Violine I

78 *mp* *largamente arco* *cresc.*

88 *p* *cresc.*

92 *f* *D*

98 *f*

106 *p* *E*

111 *f* *ben marc.*

118 *f*

121 *pizz.*

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STRINGS

# OPERA NORTH

Violin Excerpt 2. Puccini, *La Boheme* Act 2.

$\text{♩} = 96$

The musical score is written for a violin in G major, 3/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* and includes a section marked *ARCO* with a *p dolce* dynamic. The second staff features a *f* dynamic and a *p* dynamic. The third staff is marked *spigliato* and *f*, with an *espressivo* marking later in the staff. The fourth staff is marked *leggero*. The fifth staff continues the *leggero* character. The sixth staff has a *f* dynamic. The seventh staff begins with a *ppp* dynamic and *leggero* marking, ending with a first ending bracket.

VIOLA

Viola Excerpt 1. Rachmaninov: Piano Concert No. 2, Mvt 3.

RACHMANINOV - PIANO CONCERTO No. 2, Mvmt 3

Moderato (♩ = 72)

f espress.

ff

dim. e rit.

31

p

Viola Excerpt 3 Puccini: La Bohème Act 1 Figure 6 -7

Un poco Sost.  
ARCO

ff marcatis.

a tempo

PIZZ.

ARCO

ff

mp

mf

ff

PIZZ.

ARCO

5

6

7

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CELLO

Cello Excerpt 1. Magic Flute overture

Viol. I *sf* *sf*

Violoncello *p* *f* *p* *f* *p* *f* *p* *f*

*p* *sf* **Tutti** *p* *f* *p* *f* *p* *sf* *p* *sf*

**A** *p* *f* *sf* *sf*

*sf* *sf* *sf* *sf*

**B** 5 FL I

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Cello Excerpt 2. Tchaikovsky: *The Nutcracker Suite - Pas de Deux*  
(No.14)

Pyotr Tchaikowsky conductor

Pyotr Tchaikowsky  
(1840-1893)

Nº 14. Pas de deux  
Andante maestoso

4 *ff* *f* *mf* *ff*

9 *mf*

13 *mf* *cresc.*

16 *Incalzando* *p* *p<sup>3</sup>* *p*

DOUBLE BASS

Double Bass Excerpt 1. Berlioz *Symphonie Fantastique* - Witches'  
Round Dance

14

Witches' Round Dance

Poco meno mosso

The musical score is written for a double bass in 6/8 time. It begins with a dynamic of *f* and includes a *tr* (trill) marking. The tempo is *Poco meno mosso*. The score features a variety of dynamics: *ff*, *mf*, *p*, *f*, *cresc.*, and *sempre f*. There are also first and second endings marked with '1' and '2'. The piece concludes with a *cresc.* marking and a final dynamic of *ff*. Red brackets are placed at the start and end of the excerpt.

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Double Bass Excerpt 2. Verdi: *Otello* Solo from Act IV

4. Akt Othello Giuseppe Verdi

Poco più mosso  $\text{♩} = 80$  [ $\text{♩} = 66$ ]  
legato con sord.

*pp* tutti un poco marcato

*ppp* *f* *ppp* *stacc.*

*dim.* *p* *f* un poco piu marc. e cresc.

*f* *cresc.* *ff*