



**HOWARD
ASSEMBLY
ROOM**

**Li-Wei Qin and
Jeremy Young**

Fri 16 Jan 2026, 7.45pm

Programme

Benjamin Britten
(1913-76)

Cello Sonata in C, Op. 65
I Dialogo. Allegro
II Scherzo-Pizzicato. Allegretto
III Elegia. Lento
IV Marcia. Energico
V Moto perpetuo. Presto

Johannes Brahms
(1833-97)

Cello Sonata in E minor, Op. 38
I Allegro non troppo
II Allegretto quasi Menuetto
II Allegro

INTERVAL

Dongqing Fang
(b. 1981)

Lin Chong

**Ludwig van
Beethoven**
(1770-1827)

Sonata in D major, Op. 102 No. 2
I Allegro con brio
II Adagio con molto sentimento
d'affetto – Attacca
III Allegro – Allegro fugato

Li-Wei Qin Cello
Jeremy Young Piano

Artists' biographies



Li-Wei Qin Cello

Chinese-Australian cellist Li-Wei Qin appears all over the world as a soloist and as a chamber musician. After being awarded the Silver Medal at the 11th Tchaikovsky International Competition, he subsequently won First Prize in the prestigious 2001 Naumburg Competition in New York. 'A superbly stylish, raptly intuitive performer' was *Gramophone's* verdict of his recording of the Elgar and Walton concertos with the London Philharmonic (ABC Classics). Recent highlights include the Barber Cello Concerto with the Sydney Symphony and Tchaikovsky's *Rococo Variations* with the West Australian Symphony and returns to Ukaria, in recital with Konstantin Shamray, and to the Melbourne Chamber Orchestra, performing Haydn's C major Cello Concerto. Further highlights include debuts with the London Symphony, Russian Philharmonic and Brussels Chamber Orchestras and return visits to the Finnish Radio Orchestra and China Philharmonic. In Australia Li-Wei has performed at Chinese New Year's Gala celebration in Sydney, at Adelaide Festival's Chamber Landscapes series, in recital at the Tasmanian Chamber Music Festival and at Ukaria, and with the Melbourne, Sydney, Adelaide and West Australian Symphony Orchestras. Twice a soloist at the BBC Proms, he has collaborated with many of the world's great orchestras, including all the BBC Symphony Orchestras, Los Angeles Philharmonic, London Philharmonic, Berlin Radio Symphony, NDR Philharmonic Hamburg, Konzerthausorchester Berlin, La Verdi Orchestra Milan, ORF Vienna Radio Orchestra, Prague Symphony, Osaka Philharmonic, Hong Kong Philharmonic, China Philharmonic, Sydney Symphony and Melbourne Symphony, among many others. Leading conductors with whom he has worked include Vladimir Ashkenazy, Sir Andrew Davis, Marek Janowski, Jaap van Zweden, Gianandrea Noseda, Jan Pascal Tortelier, Hans Graf, Yu Long, Lv Jia, Tan Dun, Marcello Viotti, Jiří Bělohlávek and Yehudi Menuhin.

Artists' biographies

Li-Wei Qin (continued)

He has also appeared with chamber orchestras including Kremerata Baltika, Sinfonia Vasovia, and the Munich, Manchester, Zurich and Australian chamber orchestras. Recital and chamber appearances include Wigmore Hall and the Lincoln Center Chamber Music Society, New York. As well as the BBC Proms, he has appeared at the Rheinghaus, City of London, Schleswig-Holstein and Mecklenburg festivals. He has collaborated with musicians such as Daniel Hope, Nabuko Imai, Misha Maisky, David Finckel, Wu Han, Vladimir Mendelssohn and Peter Frankel. Li-Wei's recordings on Universal Music/Decca include the complete Beethoven Sonatas, works by Rachmaninov with pianist Albert Tiu, and the Dvořák Concerto with Singapore Symphony cond. Lan Shui. He plays a 1780 Joseph Guaragnini cello, generously loaned by Dr and Mrs Wilson Goh, and a 2016 Y. Chen Cello.

Artists' biographies



Jeremy Young Piano

Pianist Jeremy Young's international career as a soloist and collaborative pianist has seen him performing in venues such as the Lincoln Center (New York), Herbst Theater (San Francisco), Esplanade Hall (Singapore), Almaty Concert Hall (Kazakhstan), Shenzhen Concert Hall (China), Hong Kong Academy of Performing Arts, The Arts House (Singapore), Hsingchu Concert Hall (Taiwan), Bridgewater and Wigmore Hall. As a collaborative pianist he has partnered many of the world's most distinguished musicians, including Sasha Sitkovetsky, Olivier Charlier, Mark Padmore, Julian Bliss, Li-Wei Qin, Peter Cropper, Roderick Williams and Karine Georgian. He has performed with ensembles including the Royal Philharmonic, Manchester Camerata, Royal Liverpool Philharmonic, Psappha and Piano Circus, and alongside world-leading string quartets such as the Elias, Talich, Heath, Benyounes and Quatuor Voce. Concerto solo performances include working with Sir Richard Hickox and Marcus Stenz. He has broadcast for BBC Radio 3, Classic FM, RTÉ Lyric FM, BBCTV, Channel 4 as well as on radio in the USA, China, Russia and much of Europe. His critically acclaimed recordings are available on EMI Asia, Decca, Sony, Hyperion, Meridian, Signum, Champs Hill, Somm and Naxos. His playing can also be heard on television and film soundtracks including *Supernova* and *Munich – The Edge of War*. He was able to study at the Purcell School of Music through the UK Government Specialist Music and Dance Scheme that supports talented young musicians. He went on to gain scholarships to study at the Royal Academy of Music and the Royal Northern College of Music. His teachers included Christopher Elton, Frank Wibaut, Vladimir Ovchinikov and Menahem Pressler. Jeremy is currently Head of Chamber Music and Senior Tutor in Keyboard Studies at the Royal Northern College of Music.

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