

# OPERA IN THE CITY OPERA NORTH

Millennium Square, Leeds, Sunday 24th July 2022

## Artists

**Elin Pritchard**  
Soprano

**David Junghoon Kim**  
Tenor

**Inna Husieva**  
Soprano

**Martin André**  
Conductor

**Mark Forrest**  
Presenter

**Orchestra of Opera North**  
Leader: David Greed

## Programme

**Giuseppe Verdi**  
(1813-1901)

*La forza del destino*  
Overture  
*Il trovatore*  
Tacea la notte... Di tale amor...  
*Soloist: Elin Pritchard*  
*Rigoletto*  
Ella mi fu rapita  
*Soloist: David Junghoon Kim*

**Pietro Mascagni**  
(1863-1945)

*Cavalleria Rusticana*  
Intermezzo

*L'amico Fritz*  
Son pochi fiori  
*Soloist: Elin Pritchard*

**Giacomo Puccini**  
(1858-1924)

*Tosca*  
Recondita armonia  
*Soloist: David Junghoon Kim*

**George Frideric Handel**  
(1685-1759)

*Theodora*  
O worse than death indeed... Angels ever bright and fair  
*Soloist: Inna Husieva*

**Giacomo Puccini**

*Manon Lescaut*  
Intermezzo  
*La bohème*  
O soave fanciulla  
*Soloists: Elin Pritchard and David Junghoon Kim*

## I N T E R V A L

**Pyotr Ilych Tchaikovsky**  
(1840-93)

*Eugene Onegin*  
Polonaise

**arr. Desideriy Zador**  
(1912 – 85)

Oy ya znayu, shcho hrikh mayu (Oh, I know, I have a sin)  
*Soloist: Inna Husieva*

**Gaetano Donizetti**  
(1797-1848)

*L'elisir d'amore*  
Caro elisir  
*Soloists: Elin Pritchard and David Junghoon Kim*

**Jules Massenet**  
(1842-1912)

*Thaïs*  
Méditation  
*Soloist: David Greed*

**Charles Gounod**  
(1818-93)

*Roméo et Juliette*  
Je veux vivre  
*Soloist: Elin Pritchard*

**Augustin Lara**  
(1897-1970)  
arr. Guinovart

*Granada*  
*Soloist: David Junghoon Kim*

**Antonin Dvořák**  
(1841-1904)

*Rusalka*  
Song to the Moon  
*Soloist: Elin Pritchard*

**Alexander Borodin**  
(1833-87)

*Prince Igor*  
Polovtsian Dances (No. 17)

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## Artists' biographies

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Elin Pritchard

Welsh soprano **Elin Pritchard** studied at the Royal Conservatoire of Scotland and the National Opera Studio. A Samling Artist, her operatic roles have included Micaela *Carmen* (Mid Wales Opera); Female Chorus *The Rape of Lucretia* (British Youth Opera); Miss Jessel *The Turn of the Screw* and Giorgetta *Il tabarro* (Opera Holland Park); Lucia *Lucia di Lammermoor* (Buxton Festival); Fiordiligi *Così fan tutte* (Den Jyske Opera); Donna Elvira *Don Giovanni* (Finnish National Opera); and Donna Elvira, Anne Trulove *The Rake's Progress* and Violetta *La traviata* (Scottish Opera). Recent engagements include: Alice *Falstaff* and title role *Manon Lescaut* (The Grange Festival); Musetta *La bohème* (Opera Holland Park and ENO); Giorgetta (Mid Wales Opera), Mimì *La bohème* and Micaela (Welsh National Opera); Ofglen *The Handmaid's Tale* (ENO); Haydn *St Nicholas Mass* (Winchester Cathedral with the English Chamber Orchestra); Mahler Symphony No. 4 (Northern Chords Festival); Poulenc *Gloria* (Royal Philharmonic Orchestra); Vaughan Williams *A Sea Symphony* (Brighton Philharmonic Orchestra); *Hathaway – Eight Arias for a Bardic Life* (Buxton Festival); and Opera Galas (Clonter Opera and the Samling Foundation). For Opera North: Kupava *The Snow Maiden*, Nedda *Pagliacci* and Flowermaiden *Parsifal*.



David Junghoon Kim

An alumnus of the Jette Parker Young Artist Programme, Korean tenor **David Junghoon Kim** is a winner of the coveted Francisco Viñas, Voci Verdiane and Toulouse singing competitions. Since his graduation from the Programme in 2017, he has made a series of notable debuts and appearances, including: Alfredo *La traviata* (Cologne); Macduff *Macbeth* (ROH Covent Garden); Rodolfo *La bohème* (Zürich and Stuttgart); Roméo *Roméo et Juliette* (Grange Park); and Leone de Casaldi in concert performances of the world premiere of Donizetti's *L'Ange de Nisida* with Sir Mark Elder at the ROH – recorded and released by Opera Rara. In the current season he returns to the ROH (Macduff), ENO (Rodolfo), Stuttgart (Prince *Rusalka*), and makes his company debut at Glyndebourne (Rodolfo). In concert, he joins Scottish Opera for a Puccini Gala. Highlights of the 2020/21 season included: Rodolfo *La bohème* (ENO's Drive & Live series at Alexandra Palace); and Cavaradossi *Tosca* (South Facing Festival). Other highlights include: Rodolfo *Luisa Miller* (ENO); Duke *Rigoletto* (WNO); Macduff (Zürich); Italian Singer *Der Rosenkavalier* (Teatro Municipal de Santiago de Chile and ROH); Edgardo Lucia *di Lammermoor* (Dorset Opera Festival); and Verdi *Requiem* (Oslo Philharmonic/Jun Märkl).



Inna Husieva

Soprano **Inna Husieva** was born in Donetsk, Ukraine. She completed her Masters Degree at the Pyotr Tchaikovsky National Music Academy of Ukraine under the tutelage of Professor Evdokia Kolesnik. Since 2017, she has been working with the Open Opera Ukraine, specialising in the performance of baroque repertoire, and she has collaborated with early music specialists, including Iliia Korol and Jörg Halubek. A highlight was her participation in the first ever production of a baroque opera in Ukraine, performing the role of Dido *Dido and Aeneas*. In 2019, she performed the role of Galatea *Acis and Galatea*. In 2019, she was a finalist in the tenth International Baroque Opera competition Pietro Antonio Cesti in Innsbruck, Austria. Her 2020/21 season included Pamina *Die Zauberflöte* and Frasquita *Carmen*, in which she also covered the role of Micaëla. In September 2021 Inna was invited to Stuttgart by Jörg Halubek for a concert performance of Amadei, Bononcini and Handel's *Il muzio scevola*, singing the role of Orazio. She is a 2021/22 National Opera Studio Young Artist, supported by Lisa Newick and Alison and Malcolm Thwaites.



Martin André

Conductor **Martin André** studied at Cambridge before making his professional debut conducting *Aida* for WNO. He was Music Director of ETO (1993-6), and has appeared with all the major UK opera companies, conducting works including: *Un ballo in maschera* (Royal Opera House Covent Garden); the UK premiere of Matthus' *Cornet Christoph Rilke* and *The Makropulos Case* (Glyndebourne Touring Opera); operas by Lehár, Mozart and Janáček (Scottish Opera); Prokofiev, Mozart, and the world premiere of John Buller's *Bakxai* (English National Opera). International appearances include: Vancouver (notably the North American premiere of *From the House of the Dead*), Seattle, Austria, Canada, Czech Republic, Germany, Holland, Israel, Italy, New Zealand, Portugal, South Africa and the USA. Recent engagements include: Lucia *di Lammermoor* (Den Jyske Opera); *Iphigenie en Tauride* (English Touring Opera); *Pagliacci* and *Der Zwerg* (Teatro Nacional de Saõ Carlos, Lisbon). He has worked with many of the major British orchestras, and abroad in Australia, Israel, Mexico, Holland, Norway and Portugal. For Opera North: *Julietta*, *La vida breve*, *Francesca di Rimini*, *Il tabarro*, *Rigoletto*, *Madama Butterfly*, *Roméo et Juliette*, *The Adventures of Mr. Brouček*, *L'enfant et les sortilèges*, *Osud*, *The Merry Widow*.



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